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00:00:00,000 --> 00:00:13,000

about eight or nine years ago I got engaged in the flying saucer and in particular the idea of putting on a space festival

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00:00:13,000 --> 00:00:25,000

it was a big grand idea but it fell down in a number of directions however one person who was forthcoming was willing to help

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00:00:25,000 --> 00:00:30,000

and the name of the city project was heard in here in November.

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00:00:30,000 --> 00:00:39,000

Two city projects I took up a number of communications

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00:00:39,000 --> 00:00:52,000

I don't think they got me anywhere I've never claimed to have had any mental contact with space people though I have dropped

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00:00:52,000 --> 00:00:57,000

there was one occasion which I was quite sure I was going out to meet a flying saucer in the woods

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00:00:57,000 --> 00:01:06,000

the day had been fixed the time of place given me and I was taking with me a little machine which I had had made

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00:01:06,000 --> 00:01:18,000

which was a three energy coffee pot which was described in the flying saucer review by Ryan Holt Schmitt who said he'd been on a spaceship

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00:01:18,000 --> 00:01:28,000

the day had brewed up the space coffee so Philip and I had constructed one he did not work

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00:01:28,000 --> 00:01:39,000

and my dates to meet the flying saucer in the woods was in connection with this because they said bring along your machine

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00:01:39,000 --> 00:01:49,000

with some advice but however I met the time and place it's been quite a long time and nothing turned up

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00:01:49,000 --> 00:02:02,000

date apologies next day my communication I had a horrible suspicion somewhere that maybe I'd be fooling myself

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00:02:02,000 --> 00:02:13,000

I do not know that's a really open question and I hope you will consider that so many people are trying to come up with ideas

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00:02:13,000 --> 00:02:26,000

that maybe elusive in some way they're not false deliberately after all somebody say George King perhaps

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00:02:26,000 --> 00:02:36,000

Charlie Arboretus for public education has to think of something somehow

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00:02:36,000 --> 00:02:49,000

because he's unaware of being you have to think of someone new this may well be a way of getting something quite true through to you

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00:02:49,000 --> 00:02:58,000

even though it may have been invented quite deliberately quite fraudulent I say yes I'm not accusing George King or anybody else

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00:02:58,000 --> 00:03:08,000

I do say that a man may be cooking up some complete fraud of his own and yet coming up with an idea

which has German truth to it

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00:03:08,000 --> 00:03:19,000

for instance how many of us has that in space they don't use electricity as such they take the charge of the electron

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00:03:19,000 --> 00:03:29,000

and return the electron for further recharging whether Arboretus stories throughout the rest of his publications is true or not

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00:03:29,000 --> 00:03:38,000

there may be a German idea not through to his head by some extra sense to me perhaps very perfectly so

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00:03:38,000 --> 00:03:51,000

I'm well worth looking at and I'm anymore which I've got myself to because I was deeply involved in trying to make free energy apparatus

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00:03:51,000 --> 00:04:03,000

there I said however unsuccessful my experiments were I genuinely believe that Rogers was successful in two machines at least

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00:04:03,000 --> 00:04:11,000

that his mother had the benefit of one and perhaps I shouldn't say too much further

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00:04:11,000 --> 00:04:23,000

but there are some ways we arrived at a little seven-point star could we have the lights off please

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00:04:23,000 --> 00:04:35,000

and the first two stars let's first of all let me describe what the name is

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00:04:35,000 --> 00:04:48,000

the word was used by Alfred Watkins in a book called The Old State Tuck from 1925

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00:04:48,000 --> 00:04:58,000

the basic idea is that to travel across country towards a distant hill-court clock

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00:04:58,000 --> 00:05:07,000

a tree or some other clock in the foreground would give you a gun whether or not this is a man I do not know

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00:05:07,000 --> 00:05:17,000

it was one that that particular view struck me when I saw it down at Wurichown I took the first round to wait back and pull it over my mat

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00:05:17,000 --> 00:05:23,000

I don't think it is a man but we shall come back to this presentation

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00:05:23,000 --> 00:05:40,000

the event is marked by a number of means or prehistoric so one might one saw the tree at Scots Pine

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00:05:40,000 --> 00:05:54,000

well I don't know the answer about that song to Scots Pine whether when it dies the numerous seeds in the ground are somehow freed from producing a youngster

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00:05:54,000 --> 00:06:06,000

the seeds are certainly there and perhaps there is some element in the soil which when the one tree is dead and not using it another tree will make use of

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00:06:06,000 --> 00:06:10,000

the one Scots Pine will regenerate

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00:06:10,000 --> 00:06:19,000

I'll give an example in London which some of you may care at large check those of you who live anywhere within Richard Hams to Teeth

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00:06:19,000 --> 00:06:32,000

shortly after reading Watkins' book I took a wealth of crosshounds to Teeth and approaching Ken Wood from Harbade ponds

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00:06:32,000 --> 00:06:42,000

I saw one saw a tree at Scots Pine, ten foot clear on all the beach streets way up in the sky

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00:06:42,000 --> 00:06:55,000

I said that's a mark whenever I saw a mark and at that very moment I looked a little way to the left where the one and only cumulus on Harbade Teeth was sighted

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00:06:55,000 --> 00:07:02,000

and I said well that mark is meant to be seen from here and it lines through with that cumulus

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00:07:02,000 --> 00:07:18,000

so I took whatever directions I was able to without compass, followed roughly the alignment through to the top of Parliament Hill and went back to my map

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00:07:18,000 --> 00:07:35,000

where it lines through to Westminster Abbey and I remember the old legend of Westminster Abbey that it was sighted from what was then called Thorny Island because of a remarkable clump of thorns on the island

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00:07:35,000 --> 00:07:50,000

and the legend went on to describe how when the Bishop was due to consecrate the Abbey official notified him that it had already been consecrated in advance

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00:07:51,000 --> 00:08:06,000

and I take it that this was a way of saying the thorn clump on Thorny Island was already hurly and that by sighting the Abbey there they chose hurly ground

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00:08:06,000 --> 00:08:23,000

and I think that the thorn clump there was repeated in the ring of thorns round the cumulus on Harbade Teeth where it was also converted to a pine leg

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00:08:23,000 --> 00:08:45,000

and the pine leg went on into Cairnewood in the one solid to cum. Beyond that I don't know very much except the Thorny Island because of the gill's lap down in Sussex where the same leg runs through Kent and Sussex down to the coast.

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00:08:45,000 --> 00:09:01,000

I haven't checked it much further and I hope some of you will be interested in what to try but the problem with this rather solid tits scots pine bothers me quite a bit. I don't know the mechanics of its regeneration.

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00:09:01,000 --> 00:09:16,000

In the case of the entire clock like wind green up on the hill the question is that these are not prehistoric and when one thump fades out the youngsters drew up and continued.

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00:09:16,000 --> 00:09:32,000

It says to have the life of a pine maybe 500 years, the life of a tump of pines maybe 5000 years. These are one of the things that I am particularly connecting up tonight with thorn sources.

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00:09:32,000 --> 00:09:58,000

I am sure in some way the scots pine is a mark on the ground relevant to the resources in the air and I have found repeatedly when people have seen fine sources in my part of the world where I investigated them but if I checked on the ground where the sighting had taken place I would find scots pine.

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00:09:58,000 --> 00:10:11,000

This may be any little but I went to France on a special journey to the Skyre short kit to check over there and those scots pine thumps were not anything like as numerous as they are in Kent.

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00:10:12,000 --> 00:10:24,000

I did I think prove my points that the falling leaf maneuvers reported by Amy Michel coincided with the scots pine thumps on the ground.

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00:10:25,000 --> 00:10:30,000

They are not the only mark that Alfred Watkins refers to.

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00:10:30,000 --> 00:10:45,000

He was named Sterves and he quote Sternehand is being a centre of six days. This was something to look at the destination last year which I will also tell you about.

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00:10:46,000 --> 00:10:52,000

Sterves, earthworks, ancient earthworks.

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00:10:53,000 --> 00:11:02,000

Taking little stands incidentally, things perhaps that half a dozen men could shove into the face.

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00:11:03,000 --> 00:11:15,000

Something like the Roy's Stern and at first with all the certainty of being a Mark's Stern giving these direct cross country routes that Alfred Watkins called legs.

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00:11:16,000 --> 00:11:30,000

You will doubt to be familiar with the difficulty of persuading people who don't want to look at the evidence that such things as science sources exist.

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00:11:31,000 --> 00:11:43,000

If you were to try and convince the archaeologists that there exists you would doubt you can't much say resist but it's still a heretical branch of archaeology.

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00:11:44,000 --> 00:11:54,000

For myself I am quite convinced that some legs do exist and are very clearly marked that what they are for I do not know.

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00:11:55,000 --> 00:12:00,000

Watkins says of course that when he started he associates them with old King Cole for what that is worth.

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00:12:00,000 --> 00:12:14,000

Cole's hats and Cole's top and other such names may indicate to you on a map that there is a leg present.

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00:12:15,000 --> 00:12:23,000

Another very useful indication is the spelling L-E-Y where you might have expected L-O-Y.

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00:12:24,000 --> 00:12:33,000

Hopefully we have a good leg stock in our neighborhood which is certainly a ton of pine trees.

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00:12:34,000 --> 00:12:39,000

And so on. Taste names are still being used in a way a number of ways.

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00:12:40,000 --> 00:12:47,000

So possibly in medieval times they were still quite familiar with legs and used the word L-A-N-A-N-I-N-I-N-G places.

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00:12:48,000 --> 00:12:50,000

Perhaps the names are older than that.

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00:12:50,000 --> 00:13:00,000

Because a lot of investigation could be done and what this urgently need, well I put it as a plea to any physicist present,

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00:13:01,000 --> 00:13:09,000

anybody interested in electronics or dowsing or magnetometers.

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00:13:10,000 --> 00:13:12,000

So I am going to do earth magnetism.

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00:13:13,000 --> 00:13:16,000

We need an instrument for recording which is a leg which isn't.

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00:13:17,000 --> 00:13:29,000

We need a seven meter which will say this is on a leg and you will follow it in such a direction.

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00:13:30,000 --> 00:13:32,000

And then when you wander off that leg the meter will fall away.

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00:13:33,000 --> 00:13:42,000

Something rather like the object described by Wilbur Smith measuring mining forces.

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00:13:42,000 --> 00:13:53,000

I suspect this is possible and those who want to take up the construction of free energy apparatus please think about legs.

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00:13:54,000 --> 00:13:58,000

Because it would help us a lot to know what is a leg, what isn't.

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00:13:59,000 --> 00:14:05,000

Working on maps, guesswork and art signs on the ground.

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00:14:05,000 --> 00:14:12,000

People like myself see a couple of maps like that lined up and they get all caught and it's a collar and pick it off.

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00:14:13,000 --> 00:14:16,000

So we have the next slide please.

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00:14:21,000 --> 00:14:24,000

Can you conclude the focus at all?

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00:14:25,000 --> 00:14:30,000

The parts of the limb that was screwed and that to include that.

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00:14:35,000 --> 00:14:50,000

One of the things that occurred in the course of constructing this apparatus was this seven point star.

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00:14:51,000 --> 00:14:54,000

It was even given a name.

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00:14:54,000 --> 00:15:05,000

The limb was certainly used in one of two pieces of apparatus and therefore we took it for a badge for the star finish.

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00:15:06,000 --> 00:15:18,000

This was an organization we founded with the object of expressing sympathy with the contactees.

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00:15:19,000 --> 00:15:23,000

People who say I have space people and they have told me this, that and the other.

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00:15:24,000 --> 00:15:31,000

I was interested in meeting any such people, hearing what they had to say even if we didn't quite agree with it.

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00:15:32,000 --> 00:15:35,000

It's the right course. I'm German through and through that we could make use of.

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00:15:36,000 --> 00:15:40,000

As I say we were making updates if we were keen to get anything from anybody.

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00:15:41,000 --> 00:15:44,000

Bucknells and I have heard considerably denigrated.

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00:15:46,000 --> 00:15:51,000

I was invited by Bucknells Center for English Tour.

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00:15:52,000 --> 00:16:00,000

I went round to a number of UFO societies in the country saying if you fork out a fiver each of you,

93

00:16:01,000 --> 00:16:07,000

we will invite Bucknells and over and pay his cross-athletic fare.

94

00:16:08,000 --> 00:16:15,000

I had an offer of a three guinea fee for one UFO society and so very last year the box.

95

00:16:16,000 --> 00:16:29,000

But some of the things Bucknells himself said are extremely relevant to the subject of how the flying saucers travel and what they are.

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00:16:30,000 --> 00:16:39,000

He said whatever he is saying might be worth giving a hearing and this is one of the things that the flying saucers of the star finish does stand for.

97

00:16:39,000 --> 00:16:43,000

Never mind whether you possibly are big enough to hear.

98

00:16:45,000 --> 00:16:51,000

Just sit and let somebody talk and see if you can understand.

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00:16:52,000 --> 00:16:58,000

It's not up to you to say there's no proof of what you say is true because it might equally be true.

100

00:16:59,000 --> 00:17:01,000

There's no proof that it's false.

101

00:17:02,000 --> 00:17:11,000

This was very striking thing, a seven point star and therefore we used it.

102

00:17:12,000 --> 00:17:14,000

Here's the next star.

103

00:17:18,000 --> 00:17:24,000

You've seen in the middle of this one there was another seven point star but it's a shape.

104

00:17:25,000 --> 00:17:34,000

A few were to elongate these two lines they would join up in seven new points.

105

00:17:34,000 --> 00:17:36,000

Five up.

106

00:17:38,000 --> 00:17:54,000

What I want you to observe is that the exact one seventh of a circle, this angle in the middle between two points of a star is 51.5 degrees.

107

00:17:55,000 --> 00:17:57,000

51.43.

108

00:18:05,000 --> 00:18:14,000

It was a very striking coincidence when I was investigating Stern-Harris last summer.

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00:18:16,000 --> 00:18:18,000

Could you have an example?

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00:18:19,000 --> 00:18:33,000

Stern-Harris consists in the oldest form of 56 of the olds rather than 144 foot tall.

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00:18:34,000 --> 00:18:38,000

These are accurate to the place within one percent.

112

00:18:39,000 --> 00:18:44,000

They are about 16 foot apart and I'll show you further what they look like today.

113

00:18:45,000 --> 00:18:52,000

The real radius is 51.48.

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00:18:53,000 --> 00:18:58,000

One-twentieth of a degree different from one-seventh of a circle.

115

00:18:59,000 --> 00:19:04,000

If you look in this direction and see the distance of a sunrise,

116

00:19:05,000 --> 00:19:09,000

you see the axis on which Stern-Harris constructed today.

117

00:19:10,000 --> 00:19:12,000

That is true enough.

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00:19:13,000 --> 00:19:17,000

I read to Professor Portings and said,

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00:19:18,000 --> 00:19:26,000

you mentioned in your book what the measurement of the axis was as far as you were able to see.

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00:19:27,000 --> 00:19:30,000

You didn't know exactly which way the error led.

121

00:19:31,000 --> 00:19:34,000

But you will repeat to me exactly your measurement.

122

00:19:35,000 --> 00:19:41,000

He gave me 51.48 to a degree.

123

00:19:42,000 --> 00:19:45,000

Approximately one-tenth of a degree.

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00:19:46,000 --> 00:19:53,000

His error, because he had to work with long-term, teganolic markers, was one-tenth of a degree.

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00:19:54,000 --> 00:19:57,000

If you take that as a general error on either side,

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00:19:58,000 --> 00:20:01,000

not of one-twentieth of a degree, it will still be exactly five.

127

00:20:02,000 --> 00:20:04,000

One-seventh of a circle.

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00:20:05,000 --> 00:20:07,000

And your net is 76.

129

00:20:08,000 --> 00:20:09,000

76.

130

00:20:10,000 --> 00:20:12,000

77.48.

131

00:20:13,000 --> 00:20:19,000

I mean that is quite a bit, but they were quite aware of where they were sighting Stern-Harris made deliberately at the sort of place

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00:20:20,000 --> 00:20:26,000

where the sun would rise one-seventh of a circle off to the north.

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00:20:27,000 --> 00:20:30,000

I'll come back because 77.4 comes in this input.

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00:20:30,000 --> 00:20:37,000

And we may arrive at some idea of what Stern-Harris means by that.

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00:20:38,000 --> 00:20:44,000

May I say that in principle, the 56 holes have been suggested by Professor Hawkins

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00:20:45,000 --> 00:20:52,000

and a type of computer for working out the cycles of the ectipses of sun and moon.

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00:20:53,000 --> 00:20:59,000

Very active, very astonishing that the millithic astronomy knew so much about it

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00:21:00,000 --> 00:21:04,000

but they never predicted these ectipses, the ectipses.

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00:21:11,000 --> 00:21:18,000

The first thing I saw of Stern-Harris was rocks filled with water.

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00:21:19,000 --> 00:21:21,000

I was on the lookout for it, of course.

141

00:21:22,000 --> 00:21:24,000

I don't think anybody else has seen it.

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00:21:25,000 --> 00:21:29,000

And it happens to me that Meridian do sounds of Stern-Harris.

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00:21:30,000 --> 00:21:33,000

They have lost contact. Why are they not pleased with that? I do not know.

144

00:21:34,000 --> 00:21:37,000

These two orbits here are the old rehearsals.

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00:21:38,000 --> 00:21:47,000

And there is a ditch round the perimeter of Stern-Harris outside the old rehearsals.

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00:21:48,000 --> 00:21:52,000

It was a cause for a damn exchange for me to be on that top.

147

00:22:01,000 --> 00:22:04,000

The focus isn't very good. You should be clear of it.

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00:22:06,000 --> 00:22:10,000

One of the things that I was curious about on the way,

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00:22:11,000 --> 00:22:14,000

I mentioned someone gave me that though not the faces of Stern-Harris,

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00:22:15,000 --> 00:22:19,000

and you know the fact that the thing is at least these hours ago,

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00:22:20,000 --> 00:22:25,000

those faces may have come by chipping and generally messing about with the Stern

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00:22:26,000 --> 00:22:27,000

and weathering or damaging of it.

153

00:22:27,000 --> 00:22:29,000

But there are some other interesting ones.

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00:22:30,000 --> 00:22:31,000

I rather like this old one here.

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00:22:32,000 --> 00:22:36,000

Because on the other side that face group you can't see very clearly.

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00:22:37,000 --> 00:22:46,000

Another very striking thing is the ranking off on the way through.

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00:22:47,000 --> 00:22:51,000

So when the thing was constructed you couldn't see through in the middle of that.

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00:22:52,000 --> 00:22:56,000

So for Stern's, except if you're on the axis, that either way.

159

00:22:57,000 --> 00:23:01,000

The middle of those like this would back to a smaller blue set.

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00:23:02,000 --> 00:23:06,000

These big charts, 80 tons of circles are models.

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00:23:07,000 --> 00:23:10,000

If I can use the word in this connection.

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00:23:11,000 --> 00:23:16,000

The radiation part of Stern-Harris, are the old holes,

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00:23:17,000 --> 00:23:20,000

the really called X-holes,

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00:23:20,000 --> 00:23:24,000

and there are two more circles on the ground,

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00:23:25,000 --> 00:23:27,000

the other holes called the Y and the Z-holes,

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00:23:28,000 --> 00:23:30,000

which would presume to be done to take blue stones.

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00:23:31,000 --> 00:23:36,000

Now the blue stones are little caps, 1, 2, 3 there,

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00:23:37,000 --> 00:23:39,000

which can be found from some graze.

169

00:23:40,000 --> 00:23:41,000

Next slide please.

170

00:23:42,000 --> 00:23:43,000

This is a great puzzle.

171

00:23:44,000 --> 00:23:49,000

Here we have the X, the Y and the Z-holes.

172

00:23:50,000 --> 00:23:56,000

And inside another circle of blue stones, as it stands today,

173

00:23:57,000 --> 00:23:59,000

this dotted line I can pose out so they could slide.

174

00:24:00,000 --> 00:24:03,000

If you're on a red gel-tone piece of acid, hit side of the post on the stem.

175

00:24:04,000 --> 00:24:08,000

This is the sarsome circle, which is the recent work.

176

00:24:09,000 --> 00:24:14,000

These are the three circles on which the blue stem is now standing on this innermost one,

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00:24:14,000 --> 00:24:17,000

and the fourth of each is the diorite.

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00:24:18,000 --> 00:24:20,000

I think part of what the greatest.

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00:24:21,000 --> 00:24:24,000

We have the X circle, the Orbia holes, 144 foot,

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00:24:25,000 --> 00:24:28,000

Y circle is 86 foot, and the Z circle is 62 foot.

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00:24:29,000 --> 00:24:30,000

Rather across, look here, across.

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00:24:31,000 --> 00:24:33,000

There are these at any active occasion.

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00:24:34,000 --> 00:24:38,000

Here's what brother dotted when they worked through the middle.

184

00:24:39,000 --> 00:24:40,000

I think there's a good reason for that,

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00:24:41,000 --> 00:24:42,000

or a point of text on this.

186

00:24:45,000 --> 00:24:49,000

We've now, we had 86 foot under, and let's me put out,

187

00:24:50,000 --> 00:25:02,000

using these 56 Orbia holes, and I'm sighting through to make up for a 7 point tie,

188

00:25:03,000 --> 00:25:06,000

you're able to construct a circle which is the radius,

189

00:25:07,000 --> 00:25:08,000

because actually, it's near enough,

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00:25:09,000 --> 00:25:13,000

it's the thing of the first row of holes.

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00:25:14,000 --> 00:25:23,000

Using the other type of star, we get 32 percent,

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00:25:24,000 --> 00:25:29,000

and this is where the blue stem is the day 6.

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00:25:30,000 --> 00:25:37,000

It is also interesting that taking the tips of this inner circle by star,

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00:25:37,000 --> 00:25:44,000

we get a 51 foot radius circle,

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00:25:45,000 --> 00:25:51,000

and that the stars in today's stand are the only foot diameter circles,

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00:25:52,000 --> 00:25:53,000

so we're in 60 knots on that one.

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00:25:54,000 --> 00:25:55,000

Next piece.

198

00:25:56,000 --> 00:26:08,000

Stand and head, and the stem involves the two purposes of this diagram.

199

00:26:09,000 --> 00:26:16,000

First of all, Watkins shows four separate days running through a stand and head.

200

00:26:17,000 --> 00:26:19,000

It's probably interesting that this one,

201

00:26:20,000 --> 00:26:24,000

runs through the stem and the stem's game form.

202

00:26:25,000 --> 00:26:34,000

Is it possible that some magnetic field is associated with this alignment,

203

00:26:35,000 --> 00:26:42,000

and so that those stars, when some are magnetized and suitable for planting here,

204

00:26:43,000 --> 00:26:46,000

they are the only type of star of that sort in the country,

205

00:26:47,000 --> 00:26:50,000

so they can be reduced as per the only outcome of the ceremony.

206

00:26:51,000 --> 00:27:01,000

And my idea has been for some time that the blue stem does sort of consist of a power,

207

00:27:02,000 --> 00:27:05,000

or a sort that we have completely forgotten about,

208

00:27:06,000 --> 00:27:08,000

but the stem hinge was a power as well.

209

00:27:09,000 --> 00:27:13,000

Hence the first choose, which we're writing in the middle,

210

00:27:14,000 --> 00:27:17,000

in the use of a horseshoe concentrating magnetism.

211

00:27:17,000 --> 00:27:20,000

This is something to do with magnetism,

212

00:27:21,000 --> 00:27:25,000

and in fact, I wrote Edgerton Sykes,

213

00:27:26,000 --> 00:27:30,000

who on the subject of lay said, well, I've been Watkins has always tried,

214

00:27:31,000 --> 00:27:36,000

and these lay certainly exist, Edgerton Sykes is one of the original lay hunters,

215

00:27:37,000 --> 00:27:41,000

the old straight track, can't exist in the practice of the two tragedies.

216

00:27:42,000 --> 00:27:43,000

He said, what I'm going to do is,

217

00:27:43,000 --> 00:27:46,000

I'm going to do this, the redness tracks, Watkins hysteria,

218

00:27:47,000 --> 00:27:48,000

the soft headless had white tracks,

219

00:27:49,000 --> 00:27:51,000

and the properly headless had red tracks,

220

00:27:52,000 --> 00:27:55,000

and the toothed headless had black tracks,

221

00:27:56,000 --> 00:27:58,000

and the name, the face names, white, red and black,

222

00:27:59,000 --> 00:28:02,000

got up on red here, and walking white, white, lay and so forth.

223

00:28:03,000 --> 00:28:06,000

This is something that's going to do, that they're magnetic colors,

224

00:28:08,000 --> 00:28:11,000

are magnetic colors from here to here.

225

00:28:12,000 --> 00:28:14,000

This was rather funny to me,

226

00:28:15,000 --> 00:28:18,000

I wanted to know just where that particular lay went,

227

00:28:19,000 --> 00:28:22,000

I didn't really know what this one was, the sunrise one,

228

00:28:23,000 --> 00:28:30,000

and the others are line-ups of castles and bars in the South culture.

229

00:28:31,000 --> 00:28:33,000

Next, please.

230

00:28:34,000 --> 00:28:36,000

Next slide, please.

231

00:28:38,000 --> 00:28:40,000

The conclusion I came to,

232

00:28:41,000 --> 00:28:45,000

this was after Watkins's lay tenduries off-road,

233

00:28:46,000 --> 00:28:48,000

it goes through Stam's Hills,

234

00:28:49,000 --> 00:28:51,000

the healing place there,

235

00:28:52,000 --> 00:28:54,000

Stam Hill being where they beat them,

236

00:28:55,000 --> 00:28:57,000

and the place,

237

00:28:57,000 --> 00:28:59,000

the healing place there,

238

00:29:00,000 --> 00:29:02,000

Stam Hill being where they beat them,

239

00:29:03,000 --> 00:29:06,000

where they taste and crystallize and some dance.

240

00:29:07,000 --> 00:29:09,000

Now, at two other possible days,

241

00:29:10,000 --> 00:29:12,000

one through Milk Hill,

242

00:29:13,000 --> 00:29:15,000

which goes on through Silver Hill,

243

00:29:16,000 --> 00:29:17,000

so the other one still goes on through

244

00:29:18,000 --> 00:29:20,000

Ritz-Bordnath, which is the spirit circle.

245

00:29:21,000 --> 00:29:23,000

There is a quite,

246

00:29:24,000 --> 00:29:28,000

given the out-of-gaintings-explored by the Ordnance Survey,

247

00:29:29,000 --> 00:29:32,000

the one named, which goes on through Aisley,

248

00:29:33,000 --> 00:29:36,000

when I came to find out these three would reveal themselves on the site,

249

00:29:37,000 --> 00:29:39,000

but in fact, the one I came up with was this one,

250

00:29:40,000 --> 00:29:42,000

which goes to North Hill, June-Orth,

251

00:29:43,000 --> 00:29:44,000

and that's the Kampai Shed, the original,

252

00:29:45,000 --> 00:29:47,000

the proxy of youths up.

253

00:29:48,000 --> 00:29:50,000

So, is it possible that Brian had four days left?

254

00:29:50,000 --> 00:29:53,000

Is it possible that this is a sort of protractor

255

00:29:54,000 --> 00:29:56,000

for measuring magnetic north?

256

00:29:57,000 --> 00:30:00,000

Sorry, that's actually magnetic north,

257

00:30:01,000 --> 00:30:04,000

and it does wonder, and maybe some connection there,

258

00:30:05,000 --> 00:30:07,000

again, I'm only having a good question,

259

00:30:08,000 --> 00:30:09,000

I wish I could give you the answers.

260

00:30:10,000 --> 00:30:11,000

Next, please.

261

00:30:12,000 --> 00:30:14,000

One of the problems that I'm saying,

262

00:30:15,000 --> 00:30:17,000

I guess, is how many days are there, and where are they?

263

00:30:17,000 --> 00:30:19,000

I'm all confused, but where are they?

264

00:30:20,000 --> 00:30:22,000

I'm all confused, but where are they?

265

00:30:23,000 --> 00:30:24,000

Stay ahead.

266

00:30:25,000 --> 00:30:26,000

This is Althard Watkins' day.

267

00:30:27,000 --> 00:30:28,000

I'm sorry, this is my, this is my,

268

00:30:29,000 --> 00:30:31,000

I'm through Milk Hill and Avery.

269

00:30:32,000 --> 00:30:35,000

This is the summer-summer sunrise,

270

00:30:36,000 --> 00:30:38,000

when I go through a big week of,

271

00:30:39,000 --> 00:30:40,000

and sydney hill, not sydney hill,

272

00:30:41,000 --> 00:30:42,000

sydney hill, sydney hill,

273

00:30:43,000 --> 00:30:44,000

because there's every cow.

274

00:30:44,000 --> 00:30:52,000

These lines are two and two-thirds of a mile apart, approximately.

275

00:30:53,000 --> 00:30:55,000

It seems to me that from whatever searches I'm kept,

276

00:30:56,000 --> 00:30:58,000

that you may expect lanes to occur

277

00:30:59,000 --> 00:31:01,000

in between a mile and a half and three miles

278

00:31:02,000 --> 00:31:04,000

spacing like that, and that they do occur

279

00:31:05,000 --> 00:31:06,000

in these fields.

280

00:31:07,000 --> 00:31:09,000

That's actually a lot of these magnetic-sets of fields.

281

00:31:10,000 --> 00:31:15,000

The clue to this was given by Buck Neltson,

282

00:31:16,000 --> 00:31:18,000

who may or may not have been to Mars,

283

00:31:19,000 --> 00:31:20,000

and may or may not have been to Saturn,

284

00:31:21,000 --> 00:31:25,000

but what he decided in his book was that the space people told him

285

00:31:26,000 --> 00:31:28,000

the flight of the sources travel along magnetic currents.

286

00:31:29,000 --> 00:31:30,000

It's exactly on that.

287

00:31:31,000 --> 00:31:32,000

He said,

288

00:31:32,000 --> 00:31:33,000

he said,

289

00:31:34,000 --> 00:31:37,000

that the magnetic currents are near and numbered.

290

00:31:38,000 --> 00:31:40,000

In this case, you would simply say,

291

00:31:41,000 --> 00:31:46,000

summer-summer-wise, as a general classification of all these layers,

292

00:31:47,000 --> 00:31:48,000

and then you would start running them,

293

00:31:49,000 --> 00:31:50,000

one, two, three, four, five, and so forth.

294

00:31:51,000 --> 00:31:53,000

So, when he says that they're named and numbered,

295

00:31:54,000 --> 00:31:55,000

I take it to be just looked for,

296

00:31:56,000 --> 00:31:59,000

numbered lines which were not crossed.

297

00:32:00,000 --> 00:32:03,000

That's to say, within one particular tuning,

298

00:32:04,000 --> 00:32:05,000

what type of layer.

299

00:32:06,000 --> 00:32:08,000

I don't know how they classify them,

300

00:32:09,000 --> 00:32:10,000

but they are classified in some way,

301

00:32:11,000 --> 00:32:13,000

and they haven't given yourself a type.

302

00:32:14,000 --> 00:32:17,000

But one time I believed that they were associated

303

00:32:18,000 --> 00:32:19,000

with the four classic elements,

304

00:32:20,000 --> 00:32:21,000

air and water,

305

00:32:22,000 --> 00:32:25,000

and that the fire layers were lined on beakers,

306

00:32:25,000 --> 00:32:29,000

and the water ones on motor clamps,

307

00:32:30,000 --> 00:32:33,000

and on congeal bars, and so forth.

308

00:32:34,000 --> 00:32:36,000

The air ones on the trees,

309

00:32:37,000 --> 00:32:40,000

and the earth ones on mounds and stirs.

310

00:32:41,000 --> 00:32:44,000

The fire is quite impossible to tie up

311

00:32:45,000 --> 00:32:46,000

with the layers I have discovered.

312

00:32:47,000 --> 00:32:49,000

However, that's but the opposite contribution.

313

00:32:50,000 --> 00:32:51,000

Now, critical things,

314

00:32:51,000 --> 00:32:56,000

that tips me off about the whole business of layers and sources,

315

00:32:57,000 --> 00:32:59,000

was one other thing Buck Nelson said,

316

00:33:00,000 --> 00:33:02,000

which after all, he had no reason to say,

317

00:33:03,000 --> 00:33:04,000

and has no connection with that,

318

00:33:05,000 --> 00:33:06,000

even if he understands what he said.

319

00:33:07,000 --> 00:33:08,000

He said,

320

00:33:09,000 --> 00:33:11,000

where the magnetic cone is crossed,

321

00:33:12,000 --> 00:33:15,000

is comparable to a crossroads sign.

322

00:33:16,000 --> 00:33:21,000

I don't think Buck Nelson is an educated man at all.

323

00:33:22,000 --> 00:33:25,000

And I doubt he had the boggiest notion

324

00:33:26,000 --> 00:33:28,000

that how for what things were studying layers,

325

00:33:29,000 --> 00:33:36,000

but that sentence could be read without the last word,

326

00:33:37,000 --> 00:33:40,000

where the magnetic cone's cross is comparable to a crossroads,

327

00:33:41,000 --> 00:33:42,000

fair enough.

328

00:33:42,000 --> 00:33:46,000

The crossroads sign had only meaning a sign on the earth.

329

00:33:47,000 --> 00:33:50,000

And therefore, we must look for landmarks.

330

00:33:51,000 --> 00:33:52,000

Please start, landmaster,

331

00:33:53,000 --> 00:33:55,000

video-side sources have been around for donkeys years.

332

00:33:56,000 --> 00:34:00,000

And therefore, it was immediately cut to what Buck Nelson has said,

333

00:34:01,000 --> 00:34:03,000

and what Arthur Buck was has said about layers.

334

00:34:04,000 --> 00:34:10,000

And so, I was very interested when the power began to start being this,

335

00:34:10,000 --> 00:34:13,000

I came across two sightings in Kent,

336

00:34:14,000 --> 00:34:17,000

best at places with an actual word mark,

337

00:34:18,000 --> 00:34:20,000

there was a sighting at Mark Beach,

338

00:34:21,000 --> 00:34:22,000

and a sighting at Keston Mark,

339

00:34:23,000 --> 00:34:24,000

two sightings,

340

00:34:25,000 --> 00:34:26,000

separated by wheat,

341

00:34:27,000 --> 00:34:28,000

and these sea sightings,

342

00:34:29,000 --> 00:34:32,000

best only took the word mark.

343

00:34:33,000 --> 00:34:34,000

And immediately, I said,

344

00:34:35,000 --> 00:34:37,000

quite sure the fire sources are aware of these marks.

345

00:34:37,000 --> 00:34:39,000

You see the four hills,

346

00:34:40,000 --> 00:34:42,000

the stir, the old green camp,

347

00:34:43,000 --> 00:34:46,000

the high point, the barrows, and so forth.

348

00:34:47,000 --> 00:34:48,000

Next, feet.

349

00:34:51,000 --> 00:34:53,000

That's very good, I'm a scientist.

350

00:34:54,000 --> 00:34:55,000

This...

351

00:34:56,000 --> 00:34:57,000

Can you sign for that, please?

352

00:34:58,000 --> 00:34:59,000

Thank you.

353

00:35:01,000 --> 00:35:03,000

Anybody who is familiar with Christopher Robin

354

00:35:03,000 --> 00:35:05,000

was doubtless, remember,

355

00:35:06,000 --> 00:35:11,000

the tall pine trees at the top of the forest.

356

00:35:12,000 --> 00:35:14,000

The forest, of course, is half-bonded forest.

357

00:35:15,000 --> 00:35:17,000

The hundred-acre wood is over that side,

358

00:35:18,000 --> 00:35:21,000

and this is where Robin used to sit down with the crew, I said,

359

00:35:22,000 --> 00:35:23,000

I'll give you a little bit of detail,

360

00:35:24,000 --> 00:35:25,000

this is a long-time caretaker.

361

00:35:26,000 --> 00:35:29,000

The tall pine trees, now there is gill's lap,

362

00:35:30,000 --> 00:35:32,000

and I have found the word gill coming in again and again

363

00:35:33,000 --> 00:35:34,000

is in caret.

364

00:35:35,000 --> 00:35:38,000

It's a beautiful spot, way up on the hills,

365

00:35:39,000 --> 00:35:42,000

and I think you'll find that that lines through with westerns to add it,

366

00:35:43,000 --> 00:35:44,000

the two of us on hamster heat,

367

00:35:45,000 --> 00:35:47,000

and the spots pie in ten wood.

368

00:35:49,000 --> 00:35:50,000

I will then move along,

369

00:35:51,000 --> 00:35:52,000

Ashdard,

370

00:35:53,000 --> 00:35:55,000

Convest the nickel to the east,

371

00:35:56,000 --> 00:36:00,000

to gill each farm for the day I will present you now.

372

00:36:01,000 --> 00:36:02,000

Next, feet.

373

00:36:03,000 --> 00:36:07,000

The gill, no-fram gill's lap,

374

00:36:08,000 --> 00:36:12,000

they say, of course, is in the girl kissing some sea.

375

00:36:15,000 --> 00:36:16,000

But it seldom is.

376

00:36:22,000 --> 00:36:23,000

This is Mark Beach,

377

00:36:25,000 --> 00:36:27,000

which I shall show you a close-up on for a minute.

378

00:36:28,000 --> 00:36:32,000

It lines through to the church I gill on the deficit,

379

00:36:33,000 --> 00:36:35,000

and I will tip on the hill here,

380

00:36:36,000 --> 00:36:39,000

and through to a children's back abyss in hospital.

381

00:36:40,000 --> 00:36:44,000

But that's another day I am not concerned with tonight.

382

00:36:45,000 --> 00:36:47,000

I'm coming over here to the right to gill ridge,

383

00:36:48,000 --> 00:36:50,000

and I will show Mark Beach in this direction,

384

00:36:51,000 --> 00:36:53,000

parallel to the one from here,

385

00:36:54,000 --> 00:36:55,000

through from this side,

386

00:36:56,000 --> 00:36:59,000

through to western to add it.

387

00:37:00,000 --> 00:37:01,000

Next, feet.

388

00:37:02,000 --> 00:37:04,000

Now you see the wheel of Kent,

389

00:37:05,000 --> 00:37:06,000

the torque

390

00:37:07,000 --> 00:37:08,000

starting in,

391

00:37:09,000 --> 00:37:13,000

and it was originally across the dome over the wheel.

392

00:37:14,000 --> 00:37:16,000

The dome has been eroded away,

393

00:37:17,000 --> 00:37:19,000

and left the north down and the south down to the

394

00:37:20,000 --> 00:37:22,000

the torque of Hatch.

395

00:37:23,000 --> 00:37:27,000

This is the layer I have just mentioned to you,

396

00:37:28,000 --> 00:37:29,000

through gill's lap.

397

00:37:29,000 --> 00:37:32,000

That dome is in the spine in the middle of the wheel,

398

00:37:34,000 --> 00:37:37,000

and this line through to west was to add in gill's lap,

399

00:37:39,000 --> 00:37:41,000

run along the county bar of gill.

400

00:37:43,000 --> 00:37:44,000

Next, feet.

401

00:37:47,000 --> 00:37:48,000

Quick a reverse there.

402

00:37:50,000 --> 00:37:54,000

I expect that the right foot is turning away long in last line.

403

00:38:00,000 --> 00:38:04,000

Side dot, please, and a little reverse it.

404

00:38:22,000 --> 00:38:24,000

This is Ashdowne Forest,

405

00:38:25,000 --> 00:38:26,000

we're on a different day now.

406

00:38:27,000 --> 00:38:31,000

It starts here each bar on here, on the edge of the promise,

407

00:38:32,000 --> 00:38:36,000

and travels through a number of marks that I present to you.

408

00:38:37,000 --> 00:38:41,000

One, two, three, four, five.

409

00:38:42,000 --> 00:38:44,000

Very striking marks in the straight line.

410

00:38:45,000 --> 00:38:47,000

That's only a minimum number.

411

00:38:48,000 --> 00:38:52,000

There is a loaded camp here at Kent Water.

412

00:38:52,000 --> 00:38:57,000

I shall show you a photograph of the hilltop here,

413

00:38:58,000 --> 00:39:01,000

and there's a gill ridge far up, see if there's any place there,

414

00:39:02,000 --> 00:39:03,000

there is some importance here.

415

00:39:04,000 --> 00:39:07,000

There is a nice common hill, the gill ridge face there,

416

00:39:08,000 --> 00:39:10,000

but I'm concerned with the profile which I'll show you in a moment.

417

00:39:11,000 --> 00:39:13,000

This is Mark Beach right in the middle of the picture,

418

00:39:14,000 --> 00:39:20,000

where Mrs. Everest, Mark Beach, pulsating white light,

419

00:39:22,000 --> 00:39:24,000

probably the rest of 10th Ward is 66.

420

00:39:25,000 --> 00:39:31,000

040 hours, 10th Ward is 60, 1960.

421

00:39:32,000 --> 00:39:35,000

Next please, we've had that.

422

00:39:53,000 --> 00:39:58,000

That's quite all right.

423

00:39:59,000 --> 00:40:02,000

Why was common, seeing coming down in the hill,

424

00:40:03,000 --> 00:40:05,000

in the distance, next please?

425

00:40:12,000 --> 00:40:15,000

That's some common land is very critical,

426

00:40:16,000 --> 00:40:18,000

does not suggest for a moment,

427

00:40:18,000 --> 00:40:21,000

but this is one of those foundations of capability

428

00:40:22,000 --> 00:40:26,000

around used to go in foreign gentlemen's park lands.

429

00:40:27,000 --> 00:40:31,000

They are obviously very old, always been on common land,

430

00:40:32,000 --> 00:40:36,000

it could be common since the sacks were invaded in the before.

431

00:40:37,000 --> 00:40:40,000

Next please, we go on up over Blackham,

432

00:40:41,000 --> 00:40:43,000

where there are several camps and pines,

433

00:40:44,000 --> 00:40:47,000

and I rather lost the place to Jack because it's forested land.

434

00:40:48,000 --> 00:40:50,000

I think that is the mark on the hilltop,

435

00:40:51,000 --> 00:40:52,000

I haven't turned on the map.

436

00:40:53,000 --> 00:40:56,000

Next please, looking from Blackham,

437

00:40:57,000 --> 00:40:59,000

down over 10th Ward to the bottom,

438

00:41:00,000 --> 00:41:01,000

we see the coming from Mark Beach,

439

00:41:02,000 --> 00:41:03,000

breaking the skyline beyond.

440

00:41:04,000 --> 00:41:10,000

Next please, there is a solitary pine again,

441

00:41:11,000 --> 00:41:14,000

near Moat Park, down by 10th Ward.

442

00:41:14,000 --> 00:41:18,000

Next please, there is a cemetery up in focus, alright?

443

00:41:19,000 --> 00:41:23,000

That's not bad, coming here I quite couldn't compare.

444

00:41:24,000 --> 00:41:28,000

Another one of Mark Beach, little closer up,

445

00:41:29,000 --> 00:41:30,000

this is the punk hill,

446

00:41:31,000 --> 00:41:33,000

that's actually called Mark Beach is interesting

447

00:41:34,000 --> 00:41:37,000

because I think what it means, Mark equals spots pine,

448

00:41:38,000 --> 00:41:40,000

what they are saying is this is a mixture of beaches spots pine,

449

00:41:40,000 --> 00:41:45,000

and it's best to choose, on the bottom of that hill,

450

00:41:46,000 --> 00:41:50,000

the right flower of the shop itself is more of a trig station,

451

00:41:51,000 --> 00:41:53,000

the concrete fence is setting up at the other end.

452

00:41:54,000 --> 00:41:58,000

Very interesting that the modern surveyor or the ancient surveyor

453

00:41:59,000 --> 00:42:00,000

both carry the same spot.

454

00:42:01,000 --> 00:42:03,000

Next please, we have this happening again and again,

455

00:42:04,000 --> 00:42:05,000

let's clear this up at Mark Beach,

456

00:42:06,000 --> 00:42:08,000

I don't know whether you can detect the pine shops

457

00:42:08,000 --> 00:42:10,000

and pine trees in the amount of beaches.

458

00:42:12,000 --> 00:42:14,000

This is only about four miles from my home,

459

00:42:15,000 --> 00:42:16,000

I think that you go there to look at the landmark

460

00:42:17,000 --> 00:42:18,000

to see if the miles are up.

461

00:42:19,000 --> 00:42:24,000

Next please, we come down to Mark Beach to a place

462

00:42:25,000 --> 00:42:27,000

I call Kippin, or this is called Kippin's Bay,

463

00:42:28,000 --> 00:42:29,000

where you can see the spot of the pine again,

464

00:42:30,000 --> 00:42:31,000

there are places,

465

00:42:33,000 --> 00:42:35,000

there are other views of this mixture to come,

466

00:42:36,000 --> 00:42:37,000

it's taken from the west,

467

00:42:38,000 --> 00:42:40,000

there's a high star on the bottom here,

468

00:42:41,000 --> 00:42:43,000

the girl is this long and lovely grotto type,

469

00:42:44,000 --> 00:42:46,000

so, there we are, from next to me.

470

00:42:47,000 --> 00:42:51,000

There we are, the girl on the left side of Kippin's Bay,

471

00:42:52,000 --> 00:42:55,000

they have dug out in the middle of the prompt,

472

00:42:56,000 --> 00:42:57,000

she's going to go out and circle,

473

00:42:58,000 --> 00:43:00,000

stretch the grotto, obviously hold it down,

474

00:43:01,000 --> 00:43:02,000

you see it's common to find that a very lovely spot,

475

00:43:02,000 --> 00:43:05,000

and they're very good for garden,

476

00:43:06,000 --> 00:43:08,000

Kippin's Bay, the fever,

477

00:43:09,000 --> 00:43:12,000

next please, they are going away from Kippin's Bay,

478

00:43:13,000 --> 00:43:15,000

down to the other side of Kippin's Bay,

479

00:43:16,000 --> 00:43:19,000

next please, they're going to go as far as we can,

480

00:43:20,000 --> 00:43:22,000

we now look up to the hilltop again,

481

00:43:23,000 --> 00:43:25,000

and I've got a great view of the skyline,

482

00:43:26,000 --> 00:43:27,000

I haven't shown you the three points,

483

00:43:28,000 --> 00:43:29,000

the time and motion points,

484

00:43:29,000 --> 00:43:31,000

the tree is Kippin's Bay,

485

00:43:32,000 --> 00:43:35,000

and this one is a cat hat,

486

00:43:36,000 --> 00:43:38,000

up on the hilltop,

487

00:43:39,000 --> 00:43:41,000

and you can see how that will give you a ride through it,

488

00:43:42,000 --> 00:43:44,000

walk through it, click in the winter,

489

00:43:45,000 --> 00:43:47,000

where an old cheese bear and a stuffed pie,

490

00:43:48,000 --> 00:43:49,000

still a very dark hilltop,

491

00:43:50,000 --> 00:43:52,000

next please, coming up,

492

00:43:53,000 --> 00:43:56,000

cat hat on the top of the hill again,

493

00:43:56,000 --> 00:44:00,000

down a little bit again along that minor stairs,

494

00:44:01,000 --> 00:44:02,000

next please,

495

00:44:05,000 --> 00:44:06,000

sorry, section,

496

00:44:07,000 --> 00:44:09,000

getting up through the focus,

497

00:44:13,000 --> 00:44:14,000

down away,

498

00:44:15,000 --> 00:44:16,000

that's fine,

499

00:44:17,000 --> 00:44:21,000

now here we have the whole thing sectioned to scale,

500

00:44:22,000 --> 00:44:24,000

with the vertical height being increased,

501

00:44:24,000 --> 00:44:27,000

to come down over Ashgarn Forest here,

502

00:44:28,000 --> 00:44:30,000

crossing the River Medway,

503

00:44:31,000 --> 00:44:32,000

this is Gilridge Park,

504

00:44:33,000 --> 00:44:34,000

now what's live would come,

505

00:44:35,000 --> 00:44:39,000

and there is that ham on the top of the hill,

506

00:44:40,000 --> 00:44:42,000

I'm not sure, these are the five critical marks,

507

00:44:43,000 --> 00:44:45,000

which on the map are absolutely truly in line,

508

00:44:46,000 --> 00:44:49,000

you can toss in half and half an extra mark if you like,

509

00:44:50,000 --> 00:44:51,000

the moat,

510

00:44:52,000 --> 00:44:54,000

crumb down at the bottom of the cat fort,

511

00:44:55,000 --> 00:44:56,000

we came up to Mark Beach,

512

00:44:57,000 --> 00:44:58,000

tripped his back,

513

00:44:59,000 --> 00:45:00,000

2.197,

514

00:45:01,000 --> 00:45:02,000

and cat hat,

515

00:45:04,000 --> 00:45:07,000

it is surely no coincidence that each of those marks

516

00:45:08,000 --> 00:45:09,000

on a straight line,

517

00:45:10,000 --> 00:45:12,000

draw across the map as we saw it earlier,

518

00:45:13,000 --> 00:45:14,000

hits a hilltop,

519

00:45:15,000 --> 00:45:16,000

dead on,

520

00:45:16,000 --> 00:45:18,000

five times in a row,

521

00:45:19,000 --> 00:45:21,000

if anybody says to me what is a leg,

522

00:45:22,000 --> 00:45:24,000

I'll state well that is one,

523

00:45:25,000 --> 00:45:28,000

and you can come see it just so close to the ground to show it,

524

00:45:30,000 --> 00:45:31,000

it goes on up there by Ashgarn,

525

00:45:32,000 --> 00:45:33,000

and it comes on up to that,

526

00:45:34,000 --> 00:45:35,000

but those five marks in that line,

527

00:45:36,000 --> 00:45:37,000

as indicated,

528

00:45:38,000 --> 00:45:39,000

this one as I say,

529

00:45:40,000 --> 00:45:41,000

it's lost in forested ground,

530

00:45:42,000 --> 00:45:43,000

and I'm not sure what it is,

531

00:45:43,000 --> 00:45:46,000

but the Scott Pines there, quite clearly,

532

00:45:47,000 --> 00:45:48,000

Mark Beach we had a sighting,

533

00:45:49,000 --> 00:45:52,000

and there have been others in the neighborhood.

534

00:45:53,000 --> 00:45:54,000

Next piece,

535

00:45:59,000 --> 00:46:00,000

next piece,

536

00:46:01,000 --> 00:46:02,000

that is looking back,

537

00:46:03,000 --> 00:46:04,000

from the top of the hill,

538

00:46:05,000 --> 00:46:08,000

and a mark on the side line is the Mark Beach one,

539

00:46:09,000 --> 00:46:11,000

and so you see if you can set the line to walk along,

540

00:46:11,000 --> 00:46:13,000

if you're for walking,

541

00:46:14,000 --> 00:46:15,000

and I will.

542

00:46:16,000 --> 00:46:17,000

Some of the legs do seem to have been walked,

543

00:46:18,000 --> 00:46:20,000

and in the book by John Mitchell,

544

00:46:21,000 --> 00:46:23,000

he shows a definite,

545

00:46:28,000 --> 00:46:29,000

mark across the ground,

546

00:46:30,000 --> 00:46:31,000

between two leg points,

547

00:46:32,000 --> 00:46:34,000

some of them certainly tracks,

548

00:46:35,000 --> 00:46:36,000

and foot parts,

549

00:46:38,000 --> 00:46:39,000

the possibility of,

550

00:46:40,000 --> 00:46:44,000

possibility exists that the lines we see in the sky,

551

00:46:45,000 --> 00:46:47,000

I am much more interested in the possibility that there is,

552

00:46:48,000 --> 00:46:50,000

in fact, some physical property in the soil,

553

00:46:51,000 --> 00:46:52,000

running,

554

00:46:53,000 --> 00:46:54,000

even in the vegetation,

555

00:46:55,000 --> 00:46:56,000

running across this ground,

556

00:46:57,000 --> 00:46:59,000

which resources journey through it in some way,

557

00:47:00,000 --> 00:47:01,000

and they even get power out of it,

558

00:47:02,000 --> 00:47:03,000

they're traveling.

559

00:47:05,000 --> 00:47:06,000

Next piece,

560

00:47:10,000 --> 00:47:11,000

a very important piece,

561

00:47:12,000 --> 00:47:13,000

from the period,

562

00:47:14,000 --> 00:47:15,000

Eddie Mitchell has an exceptionally well documented,

563

00:47:16,000 --> 00:47:19,000

account of sources cycles in France,

564

00:47:20,000 --> 00:47:24,000

and I picked three of these pieces,

565

00:47:25,000 --> 00:47:26,000

where the,

566

00:47:27,000 --> 00:47:29,000

calling leaf maneuver was recorded.

567

00:47:30,000 --> 00:47:31,000

Now, Eddie Mitchell says,

568

00:47:33,000 --> 00:47:37,000

the calling leaf maneuver is always identified

569

00:47:37,000 --> 00:47:39,000

as a change direction,

570

00:47:40,000 --> 00:47:43,000

then a source that is traveling along one straight line,

571

00:47:45,000 --> 00:47:46,000

stops and changes to another,

572

00:47:47,000 --> 00:47:48,000

there it does a calling leaf.

573

00:47:49,000 --> 00:47:51,000

This is something I used to do in the little Tiger Monk,

574

00:47:52,000 --> 00:47:53,000

quite against the rules,

575

00:47:54,000 --> 00:47:58,000

you simply store all the aircraft and stop it spinning,

576

00:47:59,000 --> 00:48:01,000

it doesn't drop straight away,

577

00:48:02,000 --> 00:48:03,000

it should kick the rudder,

578

00:48:03,000 --> 00:48:08,000

and it goes like a leaf,

579

00:48:09,000 --> 00:48:10,000

it's not depending into a swimming ball,

580

00:48:11,000 --> 00:48:12,000

and it's falling leaf,

581

00:48:13,000 --> 00:48:14,000

it does not go straight down.

582

00:48:15,000 --> 00:48:18,000

It's not a flying saucer into our atmosphere,

583

00:48:19,000 --> 00:48:22,000

unsupported, it will not drop directly,

584

00:48:23,000 --> 00:48:24,000

it's an air-to-air,

585

00:48:25,000 --> 00:48:29,000

a fake little falling leaf rather than stored.

586

00:48:30,000 --> 00:48:33,000

So, off I went to France,

587

00:48:34,000 --> 00:48:38,000

to three places where Eddie Mitchell recorded calling leaf.

588

00:48:39,000 --> 00:48:42,000

In the first place was Massage and Dervin did,

589

00:48:43,000 --> 00:48:44,000

and I hadn't seen many stops by,

590

00:48:45,000 --> 00:48:46,000

so I got away.

591

00:48:47,000 --> 00:48:48,000

So I drove in to the village,

592

00:48:49,000 --> 00:48:50,000

which is beyond the tree,

593

00:48:51,000 --> 00:48:52,000

it's late one evening,

594

00:48:53,000 --> 00:48:54,000

and I had a feeling of my life to see.

595

00:48:55,000 --> 00:48:59,000

Five, two, three, cost five,

596

00:49:00,000 --> 00:49:03,000

on the corner of the village, next to each other,

597

00:49:06,000 --> 00:49:08,000

you can see the rudder better,

598

00:49:09,000 --> 00:49:11,000

here, one, two, three.

599

00:49:12,000 --> 00:49:15,000

Now it so happens that is the corner of the village,

600

00:49:16,000 --> 00:49:17,000

where the flying saucer was seen,

601

00:49:18,000 --> 00:49:21,000

and so I went to bed very much content,

602

00:49:21,000 --> 00:49:24,000

that the journey of the pilot and the man

603

00:49:25,000 --> 00:49:26,000

was certainly worth five.

604

00:49:27,000 --> 00:49:31,000

Next, I went around to the door,

605

00:49:32,000 --> 00:49:36,000

up is the highest board landing in Switzerland,

606

00:49:38,000 --> 00:49:40,000

and I went to the village for crime,

607

00:49:41,000 --> 00:49:44,000

named by Eddie Mitchell's case for a flying saucer with a stake.

608

00:49:46,000 --> 00:49:49,000

So I couldn't find anything that looked like a comfort iron field,

609

00:49:49,000 --> 00:49:52,000

I was very fed up with my theory of the story of the pit.

610

00:49:53,000 --> 00:49:55,000

So I got out of my mission,

611

00:49:56,000 --> 00:49:57,000

I read it out, and of course it was not,

612

00:49:58,000 --> 00:49:59,000

flying a tool,

613

00:50:00,000 --> 00:50:01,000

but I actually was traveling towards the ground,

614

00:50:02,000 --> 00:50:06,000

and in fact, so the flying saucer says to don't be on their left.

615

00:50:07,000 --> 00:50:11,000

So I turned off the don't be on the direction indicated by left.

616

00:50:12,000 --> 00:50:13,000

There were little stops,

617

00:50:14,000 --> 00:50:15,000

just what I was looking for,

618

00:50:15,000 --> 00:50:17,000

there was once there, far like I see,

619

00:50:18,000 --> 00:50:19,000

but a two-source of pilotry,

620

00:50:21,000 --> 00:50:22,000

two basic sources,

621

00:50:23,000 --> 00:50:24,000

I should say the many sources,

622

00:50:25,000 --> 00:50:26,000

but two basic sources,

623

00:50:27,000 --> 00:50:28,000

pure silvestrous, which is the two-source pilot,

624

00:50:29,000 --> 00:50:30,000

the ancient one,

625

00:50:31,000 --> 00:50:32,000

and the greenest negro,

626

00:50:33,000 --> 00:50:34,000

which is a more conventional pilot.

627

00:50:35,000 --> 00:50:37,000

He does not have the red bark and rockets,

628

00:50:38,000 --> 00:50:39,000

they are a branch in the same way.

629

00:50:40,000 --> 00:50:41,000

And this clock, well,

630

00:50:41,000 --> 00:50:45,000

I could complain about this uncomfortable ground,

631

00:50:46,000 --> 00:50:47,000

it looked pretty good to me,

632

00:50:48,000 --> 00:50:50,000

and the fire used to be on the corners,

633

00:50:51,000 --> 00:50:53,000

I took my red bark over here,

634

00:50:54,000 --> 00:50:55,000

and then I went out of the case.

635

00:50:56,000 --> 00:50:57,000

Next week,

636

00:50:58,000 --> 00:50:59,000

and as I went out of the case,

637

00:51:00,000 --> 00:51:01,000

I was delighted to see two things,

638

00:51:02,000 --> 00:51:03,000

first of all, inside the dump well,

639

00:51:04,000 --> 00:51:06,000

the Scotch fire is mixed with the bigger sneaker,

640

00:51:07,000 --> 00:51:09,000

and, early ground, again.

641

00:51:11,000 --> 00:51:13,000

Someone had identified it as such,

642

00:51:14,000 --> 00:51:15,000

with a little McDonald's,

643

00:51:16,000 --> 00:51:17,000

and a little Grotto's built ground.

644

00:51:18,000 --> 00:51:19,000

So I think,

645

00:51:20,000 --> 00:51:22,000

two-source, this is the place where the ground source

646

00:51:23,000 --> 00:51:24,000

had changed across,

647

00:51:25,000 --> 00:51:27,000

whether he was actually homering over the top,

648

00:51:28,000 --> 00:51:29,000

perhaps some,

649

00:51:30,000 --> 00:51:31,000

driving some energy from it,

650

00:51:32,000 --> 00:51:33,000

or from the ground under it,

651

00:51:34,000 --> 00:51:35,000

whether it was an abrogational point,

652

00:51:36,000 --> 00:51:37,000

and he actually looked out

653

00:51:38,000 --> 00:51:39,000

for the fire source that is,

654

00:51:39,000 --> 00:51:41,000

all right, John, let's go from the other way,

655

00:51:42,000 --> 00:51:44,000

or whether some instrument on board

656

00:51:45,000 --> 00:51:46,000

records

657

00:51:47,000 --> 00:51:48,000

the tap,

658

00:51:49,000 --> 00:51:50,000

crossover point,

659

00:51:51,000 --> 00:51:53,000

between Northwest Lane number 16

660

00:51:54,000 --> 00:51:56,000

and South East Lane number 51,

661

00:51:57,000 --> 00:51:59,000

and the name of the number thing again.

662

00:52:00,000 --> 00:52:01,000

I don't know,

663

00:52:02,000 --> 00:52:03,000

I don't think it's calling the best evidence I can.

664

00:52:04,000 --> 00:52:05,000

Next week,

665

00:52:06,000 --> 00:52:07,000

I let him go

666

00:52:07,000 --> 00:52:08,000

to

667

00:52:09,000 --> 00:52:10,000

the next arrive

668

00:52:11,000 --> 00:52:12,000

to a little

669

00:52:13,000 --> 00:52:14,000

pair of villages,

670

00:52:15,000 --> 00:52:16,000

and he sat out on the car.

671

00:52:17,000 --> 00:52:18,000

And in very nice occasions,

672

00:52:19,000 --> 00:52:20,000

we sat out on a very long red car,

673

00:52:21,000 --> 00:52:23,000

and set up the building like a couple of chimilas,

674

00:52:24,000 --> 00:52:25,000

or stairs,

675

00:52:26,000 --> 00:52:27,000

on the side of the red, like a chair.

676

00:52:28,000 --> 00:52:29,000

Apart from the car,

677

00:52:30,000 --> 00:52:31,000

in the woods, there was a lot of discontent.

678

00:52:32,000 --> 00:52:33,000

I spent the night,

679

00:52:34,000 --> 00:52:35,000

and we woke up in the morning to see,

680

00:52:35,000 --> 00:52:37,000

think, think, think, think, think,

681

00:52:38,000 --> 00:52:39,000

I'm probably on the car.

682

00:52:40,000 --> 00:52:41,000

The place was a mass of Scots fire,

683

00:52:43,000 --> 00:52:44,000

with particular chocolate sauces,

684

00:52:45,000 --> 00:52:46,000

where I identified that I do not know,

685

00:52:47,000 --> 00:52:48,000

I didn't see any particular chocolate.

686

00:52:49,000 --> 00:52:51,000

There was that in large numbers.

687

00:52:52,000 --> 00:52:54,000

There was, say, two and a half score,

688

00:52:55,000 --> 00:52:56,000

as far as possible three.

689

00:52:57,000 --> 00:52:58,000

Next week,

690

00:53:02,000 --> 00:53:03,000

if

691

00:53:03,000 --> 00:53:05,000

the magnetic current,

692

00:53:06,000 --> 00:53:07,000

the magnetic current

693

00:53:08,000 --> 00:53:09,000

pushes sideways.

694

00:53:11,000 --> 00:53:13,000

But then it's just that the flying saucer

695

00:53:14,000 --> 00:53:15,000

tilted up like that would give it,

696

00:53:16,000 --> 00:53:17,000

necessarily, lift.

697

00:53:18,000 --> 00:53:19,000

It's a simple aerodynamic lift,

698

00:53:20,000 --> 00:53:22,000

and it would only work within the atmosphere.

699

00:53:23,000 --> 00:53:24,000

And I think you would agree with this.

700

00:53:25,000 --> 00:53:26,000

Part of the flying saucer

701

00:53:27,000 --> 00:53:28,000

is for atmospheric travel only.

702

00:53:29,000 --> 00:53:31,000

The big ships come down sufficiently

703

00:53:31,000 --> 00:53:34,000

within the atmosphere to launch these smaller ones.

704

00:53:35,000 --> 00:53:38,000

And if they do, as I said,

705

00:53:39,000 --> 00:53:41,000

just along magnetic currents,

706

00:53:42,000 --> 00:53:44,000

not going along with power,

707

00:53:45,000 --> 00:53:47,000

but if they launch like a rock,

708

00:53:48,000 --> 00:53:49,000

it's the magnetic current,

709

00:53:50,000 --> 00:53:51,000

but this is what will happen.

710

00:53:53,000 --> 00:53:54,000

Next week.

711

00:53:58,000 --> 00:53:59,000

Now we go off to the moon.

712

00:53:59,000 --> 00:54:01,000

And this is when we're striking the stonky things.

713

00:54:02,000 --> 00:54:03,000

If it happens in the saucer world,

714

00:54:04,000 --> 00:54:06,000

and I'm never surprised at the more it made me.

715

00:54:08,000 --> 00:54:09,000

John and I are in fifth.

716

00:54:10,000 --> 00:54:11,000

The Q3 communication was actually said

717

00:54:12,000 --> 00:54:13,000

where it said that Rodgers would do.

718

00:54:14,000 --> 00:54:15,000

And he came up with

719

00:54:16,000 --> 00:54:18,000

an idea of what he think we are in fifth.

720

00:54:19,000 --> 00:54:20,000

We may have read this in

721

00:54:21,000 --> 00:54:22,000

a flying saucer program, if I'm not wrong,

722

00:54:23,000 --> 00:54:24,000

from the time Helen and Brad were in fifth.

723

00:54:25,000 --> 00:54:26,000

And I'm not sure

724

00:54:26,000 --> 00:54:27,000

what the reason is,

725

00:54:28,000 --> 00:54:29,000

but I think it's because

726

00:54:30,000 --> 00:54:32,000

the principle is astonishingly simple.

727

00:54:33,000 --> 00:54:35,000

The rocks, that's built with iron.

728

00:54:36,000 --> 00:54:37,000

Here are seven.

729

00:54:38,000 --> 00:54:39,000

Seven again.

730

00:54:40,000 --> 00:54:42,000

Seven, there are a couple of wires on the space,

731

00:54:43,000 --> 00:54:44,000

about a minute,

732

00:54:45,000 --> 00:54:46,000

leaking on the ground

733

00:54:47,000 --> 00:54:49,000

each while the launch is optional.

734

00:54:50,000 --> 00:54:52,000

In seven, regular directions,

735

00:54:52,000 --> 00:54:53,000

a strong instantiation

736

00:54:54,000 --> 00:54:55,000

of one mass counter's

737

00:54:56,000 --> 00:54:57,000

one acre of ground,

738

00:54:58,000 --> 00:54:59,000

that's the end of the rock.

739

00:55:00,000 --> 00:55:01,000

Just on the ground,

740

00:55:02,000 --> 00:55:03,000

this is bare copper wire, so it is earth.

741

00:55:04,000 --> 00:55:05,000

When lucky, the wind end will

742

00:55:06,000 --> 00:55:07,000

I get it just right.

743

00:55:08,000 --> 00:55:09,000

The bare copper wire

744

00:55:10,000 --> 00:55:11,000

comes round

745

00:55:12,000 --> 00:55:13,000

on our nickel,

746

00:55:14,000 --> 00:55:15,000

our living nickel and cobalt.

747

00:55:16,000 --> 00:55:17,000

The nickel, magnet,

748

00:55:18,000 --> 00:55:19,000

and predicts about the ground

749

00:55:19,000 --> 00:55:20,000

and points back to the top of the rock.

750

00:55:21,000 --> 00:55:22,000

And all that is good to stop.

751

00:55:23,000 --> 00:55:24,000

When the iron goes to California,

752

00:55:25,000 --> 00:55:26,000

the frost, the style of the earth,

753

00:55:27,000 --> 00:55:28,000

is sufficient to ruin the food.

754

00:55:29,000 --> 00:55:30,000

And so they burn,

755

00:55:31,000 --> 00:55:33,000

have a few flasks to keep the

756

00:55:34,000 --> 00:55:36,000

trees and the food young to warm it up.

757

00:55:37,000 --> 00:55:38,000

The things are still there to open.

758

00:55:39,000 --> 00:55:40,000

Beyond the land,

759

00:55:41,000 --> 00:55:42,000

the iron is the only way to open it.

760

00:55:43,000 --> 00:55:44,000

The iron is the only way to open it.

761

00:55:45,000 --> 00:55:46,000

The iron is the only way to open it.

762

00:55:47,000 --> 00:55:48,000

The iron is the only way to open it.

763

00:55:49,000 --> 00:55:51,000

But I want a single mark,

764

00:55:52,000 --> 00:55:53,000

it is worth a dash.

765

00:55:54,000 --> 00:55:55,000

The iron is two foot and a gallon,

766

00:55:56,000 --> 00:55:57,000

a packet of concrete,

767

00:55:58,000 --> 00:55:59,000

10 foot and a two foot copper wire.

768

00:56:00,000 --> 00:56:02,000

Ten or 15 quid worth of information.

769

00:56:03,000 --> 00:56:04,000

Worth it?

770

00:56:05,000 --> 00:56:06,000

I've said 100 quid.

771

00:56:07,000 --> 00:56:08,000

I'm a wretched copper pot.

772

00:56:09,000 --> 00:56:11,000

What if it is a single quid worth?

773

00:56:12,000 --> 00:56:13,000

And it's big, like in there.

774

00:56:14,000 --> 00:56:16,000

There are just two more of them.

775

00:56:16,000 --> 00:56:18,000

Or, um,

776

00:56:19,000 --> 00:56:20,000

actually,

777

00:56:21,000 --> 00:56:22,000

14, 14 acres size.

778

00:56:23,000 --> 00:56:24,000

And he heated it up

779

00:56:25,000 --> 00:56:27,000

14 acres by 14 such masts

780

00:56:28,000 --> 00:56:29,000

and then died.

781

00:56:30,000 --> 00:56:31,000

But masts

782

00:56:34,000 --> 00:56:36,000

the masts are there to this day.

783

00:56:37,000 --> 00:56:39,000

And the darts and head and reeds

784

00:56:40,000 --> 00:56:41,000

visited them and

785

00:56:42,000 --> 00:56:43,000

talked to the good lady in charge

786

00:56:44,000 --> 00:56:45,000

and said the food is better.

787

00:56:46,000 --> 00:56:47,000

And more

788

00:56:48,000 --> 00:56:49,000

and in better quantity.

789

00:56:50,000 --> 00:56:51,000

And it never freezes.

790

00:56:52,000 --> 00:56:53,000

If it does not put freezes,

791

00:56:54,000 --> 00:56:55,000

but as long as it's on the tree,

792

00:56:56,000 --> 00:56:57,000

it is perfect.

793

00:56:58,000 --> 00:56:59,000

It's exactly what we call a brother.

794

00:57:00,000 --> 00:57:01,000

And he built for his mother

795

00:57:02,000 --> 00:57:03,000

a pair of shoes.

796

00:57:06,000 --> 00:57:07,000

Next,

797

00:57:08,000 --> 00:57:09,000

you see the seven point star

798

00:57:10,000 --> 00:57:11,000

coming in there, don't you?

799

00:57:12,000 --> 00:57:13,000

Yeah, in the little aluminium

800

00:57:14,000 --> 00:57:15,000

seven point star,

801

00:57:16,000 --> 00:57:17,000

so that we'd shoot.

802

00:57:18,000 --> 00:57:19,000

This is where

803

00:57:20,000 --> 00:57:21,000

Phillip Rogers and I got died there.

804

00:57:22,000 --> 00:57:23,000

But the seven point star was

805

00:57:24,000 --> 00:57:25,000

technically and mechanically

806

00:57:26,000 --> 00:57:28,000

essential to a part of the use of free aid.

807

00:57:30,000 --> 00:57:31,000

Certainly at the seven point

808

00:57:32,000 --> 00:57:33,000

arrangement in John DeLam's

809

00:57:34,000 --> 00:57:35,000

installation of California

810

00:57:36,000 --> 00:57:37,000

as God.

811

00:57:38,000 --> 00:57:39,000

Mrs. Rogers was wearing this

812

00:57:40,000 --> 00:57:41,000

part of the thing.

813

00:57:43,000 --> 00:57:44,000

I would say, say, wearing.

814

00:57:44,000 --> 00:57:45,000

Just thinking this thing,

815

00:57:46,000 --> 00:57:47,000

she put her feet on the sole

816

00:57:48,000 --> 00:57:49,000

of Mr. Rogers in those blouse.

817

00:57:50,000 --> 00:57:51,000

So on one occasion

818

00:57:52,000 --> 00:57:53,000

there was a guy who

819

00:57:54,000 --> 00:57:55,000

protected him with an eight point star.

820

00:57:57,000 --> 00:57:58,000

And he was unaware of the

821

00:57:59,000 --> 00:58:00,000

seven point star.

822

00:58:01,000 --> 00:58:02,000

He thought it was a seven point star.

823

00:58:03,000 --> 00:58:04,000

But that happened with the

824

00:58:05,000 --> 00:58:07,000

the extraordinary mental communication.

825

00:58:08,000 --> 00:58:09,000

And they told him,

826

00:58:10,000 --> 00:58:11,000

look, you've got to fault that

827

00:58:12,000 --> 00:58:13,000

an eight point star.

828

00:58:14,000 --> 00:58:15,000

And he said, yes, I know about that.

829

00:58:16,000 --> 00:58:17,000

I said, is that right, correct?

830

00:58:18,000 --> 00:58:19,000

They said to never use

831

00:58:20,000 --> 00:58:21,000

even numbered methods.

832

00:58:23,000 --> 00:58:24,000

And I was given

833

00:58:25,000 --> 00:58:26,000

an electric shock.

834

00:58:27,000 --> 00:58:28,000

I heard that.

835

00:58:29,000 --> 00:58:30,000

What he had said was, never use

836

00:58:31,000 --> 00:58:32,000

even numbered methods.

837

00:58:34,000 --> 00:58:35,000

He didn't say even numbered fours.

838

00:58:37,000 --> 00:58:38,000

Phillip Rogers had built an even number four.

839

00:58:39,000 --> 00:58:40,000

But eight point star.

840

00:58:41,000 --> 00:58:42,000

And they corrected him,

841

00:58:42,000 --> 00:58:43,000

but they made a stick of a dollar.

842

00:58:45,000 --> 00:58:46,000

Even numbered methods

843

00:58:47,000 --> 00:58:48,000

are the base methods like lead, music.

844

00:58:51,000 --> 00:58:52,000

And I had heard from Phillip,

845

00:58:53,000 --> 00:58:54,000

but they had poured these base methods.

846

00:58:57,000 --> 00:58:58,000

In fact, those who read it,

847

00:58:59,000 --> 00:59:00,000

the boy and the brothers,

848

00:59:01,000 --> 00:59:02,000

will know that by handling

849

00:59:03,000 --> 00:59:04,000

these base methods,

850

00:59:05,000 --> 00:59:06,000

the boy used to get needles inside

851

00:59:07,000 --> 00:59:08,000

and go completely berserk.

852

00:59:09,000 --> 00:59:10,000

His sensitivity is a medium

853

00:59:10,000 --> 00:59:12,000

that was really good by touching

854

00:59:13,000 --> 00:59:14,000

an even numbered method.

855

00:59:15,000 --> 00:59:16,000

He aren't numbered ones

856

00:59:17,000 --> 00:59:18,000

in two-thirds in silver.

857

00:59:19,000 --> 00:59:20,000

In copper.

858

00:59:21,000 --> 00:59:23,000

Correctly, that brass seems to be exempt

859

00:59:24,000 --> 00:59:25,000

from that of the brass, thus contained.

860

00:59:26,000 --> 00:59:27,000

They,

861

00:59:28,000 --> 00:59:29,000

but they reject that.

862

00:59:31,000 --> 00:59:32,000

Does it register with anybody present

863

00:59:34,000 --> 00:59:35,000

that the dance piece said

864

00:59:37,000 --> 00:59:38,000

in one of his books,

865

00:59:40,000 --> 00:59:41,000

inside the spaceships?

866

00:59:42,000 --> 00:59:43,000

Space people told him,

867

00:59:44,000 --> 00:59:45,000

we keep putting together

868

00:59:46,000 --> 00:59:48,000

materials that should not be put together.

869

00:59:50,000 --> 00:59:51,000

This has puzzled me for a long time.

870

00:59:52,000 --> 00:59:53,000

I told you earlier,

871

00:59:54,000 --> 00:59:55,000

but I work on the principle,

872

00:59:56,000 --> 00:59:57,000

never mind what you think,

873

00:59:58,000 --> 00:59:59,000

whether you think the man is genuine or not.

874

01:00:00,000 --> 01:00:01,000

Given the benefits of that,

875

01:00:02,000 --> 01:00:03,000

and this,

876

01:00:04,000 --> 01:00:05,000

and Daroski said something there,

877

01:00:06,000 --> 01:00:07,000

which might ring a bell soon or later,

878

01:00:08,000 --> 01:00:09,000

if you put it in the back of your mind

879

01:00:10,000 --> 01:00:11,000

and hang on to it.

880

01:00:13,000 --> 01:00:15,000

Even numbered and odd numbered metals,

881

01:00:16,000 --> 01:00:17,000

perhaps,

882

01:00:18,000 --> 01:00:19,000

should be kept rigidly apart.

883

01:00:21,000 --> 01:00:22,000

And,

884

01:00:23,000 --> 01:00:26,000

it might give you a clue to a completely different sort of

885

01:00:27,000 --> 01:00:28,000

metal or drip,

886

01:00:29,000 --> 01:00:31,000

a different, a clue to the three energy

887

01:00:32,000 --> 01:00:33,000

that you're looking for.

888

01:00:35,000 --> 01:00:36,000

There are other details

889

01:00:37,000 --> 01:00:38,000

which are quite astonishing.

890

01:00:38,000 --> 01:00:40,000

In 14 of these copper wires,

891

01:00:41,000 --> 01:00:43,000

I connected the different parts of the soul.

892

01:00:46,000 --> 01:00:47,000

One seems to be connected

893

01:00:48,000 --> 01:00:49,000

an electrical circuit,

894

01:00:50,000 --> 01:00:51,000

but I assume you've connected one point,

895

01:00:52,000 --> 01:00:53,000

you've made the connection for good.

896

01:00:54,000 --> 01:00:55,000

They are distributed

897

01:00:56,000 --> 01:00:57,000

six to five and

898

01:00:58,000 --> 01:00:59,000

eight to the back.

899

01:01:00,000 --> 01:01:02,000

There is a little brass spindle

900

01:01:04,000 --> 01:01:05,000

which touches the soul,

901

01:01:06,000 --> 01:01:07,000

which has seven revolutions over.

902

01:01:08,000 --> 01:01:09,000

And there are seven,

903

01:01:10,000 --> 01:01:11,000

seven shower rods,

904

01:01:12,000 --> 01:01:14,000

which are seven good dipodes

905

01:01:15,000 --> 01:01:16,000

in an aluminium,

906

01:01:17,000 --> 01:01:18,000

multi-tree stainless steel disc.

907

01:01:19,000 --> 01:01:20,000

Stainless steel, again,

908

01:01:21,000 --> 01:01:22,000

and you can't be careful,

909

01:01:23,000 --> 01:01:26,000

though obviously iron is an even numbered metal.

910

01:01:27,000 --> 01:01:29,000

Sometimes the mixture of the two metals

911

01:01:30,000 --> 01:01:31,000

seems acceptable,

912

01:01:32,000 --> 01:01:33,000

I don't understand.

913

01:01:34,000 --> 01:01:35,000

Well, I know, this is why

914

01:01:36,000 --> 01:01:37,000

I was able, after wearing shoes from Lashen,

915

01:01:38,000 --> 01:01:40,000

to do things physically,

916

01:01:41,000 --> 01:01:43,000

to be quite unable to do for a long time

917

01:01:44,000 --> 01:01:45,000

because of the right circulation

918

01:01:46,000 --> 01:01:47,000

of certain parts.

919

01:01:48,000 --> 01:01:49,000

And the circulation of certain elements

920

01:01:50,000 --> 01:01:51,000

of the silk,

921

01:01:52,000 --> 01:01:53,000

the silk rod is interpreted using these sores

922

01:01:54,000 --> 01:01:55,000

and certain sort of,

923

01:01:56,000 --> 01:01:58,000

what elements on the barf are keeping them warm,

924

01:01:59,000 --> 01:02:01,000

so that it is exactly what the

925

01:02:02,000 --> 01:02:03,000

Don DeLand insulation does.

926

01:02:05,000 --> 01:02:06,000

I have not asked

927

01:02:06,000 --> 01:02:08,000

what the committee is telling us,

928

01:02:09,000 --> 01:02:10,000

and I hope that is forgivable.

929

01:02:11,000 --> 01:02:13,000

This is a sum of the places which it took out,

930

01:02:14,000 --> 01:02:15,000

which he doesn't understand.

931

01:02:16,000 --> 01:02:17,000

They immediately say,

932

01:02:18,000 --> 01:02:19,000

well, suppose you say you've got

933

01:02:20,000 --> 01:02:21,000

a seven point star,

934

01:02:22,000 --> 01:02:23,000

or five point four,

935

01:02:24,000 --> 01:02:25,000

seven point four,

936

01:02:26,000 --> 01:02:27,000

six point eight point one do,

937

01:02:28,000 --> 01:02:29,000

you specify which is to be

938

01:02:30,000 --> 01:02:31,000

crowded by a patient,

939

01:02:32,000 --> 01:02:33,000

which is, of course, the others.

940

01:02:34,000 --> 01:02:35,000

He doesn't know,

941

01:02:37,000 --> 01:02:38,000

but,

942

01:02:39,000 --> 01:02:40,000

let's move on to the next one.

943

01:02:43,000 --> 01:02:44,000

You see the old man,

944

01:02:45,000 --> 01:02:46,000

time on this star?

945

01:02:48,000 --> 01:02:49,000

I didn't see his face there

946

01:02:50,000 --> 01:02:51,000

until I brought the picture home.

947

01:02:53,000 --> 01:02:54,000

I don't know what,

948

01:02:55,000 --> 01:02:56,000

well, he has two eyes

949

01:02:57,000 --> 01:02:58,000

and the other half is nose dead

950

01:02:59,000 --> 01:03:00,000

because he went down the middle.

951

01:03:01,000 --> 01:03:02,000

Now, the interesting thing is,

952

01:03:03,000 --> 01:03:04,000

this is not a big, big, big, short,

953

01:03:04,000 --> 01:03:05,000

but that stone,

954

01:03:06,000 --> 01:03:07,000

you see the line down here?

955

01:03:09,000 --> 01:03:10,000

It's a fault line of the stone.

956

01:03:12,000 --> 01:03:13,000

Going from the perspective,

957

01:03:14,000 --> 01:03:15,000

you don't know that that line

958

01:03:16,000 --> 01:03:17,000

is dead on 45 degrees slope.

959

01:03:20,000 --> 01:03:21,000

It's very strikingly straight

960

01:03:23,000 --> 01:03:24,000

there in the stone,

961

01:03:25,000 --> 01:03:26,000

and it so happens

962

01:03:27,000 --> 01:03:28,000

that this is the stone

963

01:03:29,000 --> 01:03:30,000

which carries

964

01:03:31,000 --> 01:03:32,000

the inscription.

965

01:03:34,000 --> 01:03:35,000

Recently discovered,

966

01:03:36,000 --> 01:03:37,000

they have decided that a dagger

967

01:03:38,000 --> 01:03:40,000

and two axe heads are cut.

968

01:03:42,000 --> 01:03:43,000

The other kind of dagger

969

01:03:44,000 --> 01:03:45,000

and two axe heads are cut in that stone,

970

01:03:46,000 --> 01:03:47,000

and

971

01:03:48,000 --> 01:03:49,000

the other is pointed out

972

01:03:50,000 --> 01:03:51,000

that they are parallel

973

01:03:52,000 --> 01:03:53,000

to this 45 degree bend.

974

01:03:57,000 --> 01:03:58,000

The other interesting thing is

975

01:03:59,000 --> 01:04:00,000

that this

976

01:04:01,000 --> 01:04:02,000

stone, in conjunction with the one

977

01:04:03,000 --> 01:04:04,000

on this side of it,

978

01:04:07,000 --> 01:04:08,000

looks through to rocks your cup

979

01:04:09,000 --> 01:04:10,000

and gives you the true rhythm.

980

01:04:11,000 --> 01:04:12,000

I haven't managed to get to this

981

01:04:12,000 --> 01:04:13,000

best part by fortune.

982

01:04:14,000 --> 01:04:15,000

But, I think you have there

983

01:04:16,000 --> 01:04:17,000

both a calendar and a clock.

984

01:04:19,000 --> 01:04:21,000

This is what I call the old man time.

985

01:04:23,000 --> 01:04:24,000

The calendar says

986

01:04:25,000 --> 01:04:26,000

when the stone

987

01:04:27,000 --> 01:04:28,000

stone-headed builders

988

01:04:29,000 --> 01:04:30,000

can knock off and go home

989

01:04:30,000 --> 01:04:31,000

and let it come back.

990

01:04:32,000 --> 01:04:34,000

If you measure the angle of the

991

01:04:35,000 --> 01:04:36,000

stone at 45 degrees,

992

01:04:39,000 --> 01:04:40,000

when this stone is 45 degrees

993

01:04:41,000 --> 01:04:42,000

as Ken is a silent foot,

994

01:04:43,000 --> 01:04:44,000

and even the axe head

995

01:04:45,000 --> 01:04:46,000

and the bronze dagger

996

01:04:47,000 --> 01:04:48,000

are known to be my senior in writing,

997

01:04:49,000 --> 01:04:50,000

it's a little bit the same

998

01:04:51,000 --> 01:04:52,000

at this

999

01:04:53,000 --> 01:04:54,000

sun angle

1000

01:04:55,000 --> 01:04:56,000

holidays begin.

1001

01:04:58,000 --> 01:04:59,000

45 degrees.

1002

01:05:00,000 --> 01:05:02,000

This is from the beginning of April

1003

01:05:04,000 --> 01:05:05,000

to the beginning of September.

1004

01:05:07,000 --> 01:05:08,000

They didn't have much time

1005

01:05:08,000 --> 01:05:09,000

at home for chaps.

1006

01:05:09,000 --> 01:05:10,000

They had to work through the winter

1007

01:05:11,000 --> 01:05:12,000

and they had April to September

1008

01:05:13,000 --> 01:05:14,000

at home if I'm correct

1009

01:05:15,000 --> 01:05:16,000

in my guess.

1010

01:05:17,000 --> 01:05:18,000

The other thing is it heals them

1011

01:05:19,000 --> 01:05:20,000

when they knock off for their midday meal

1012

01:05:21,000 --> 01:05:22,000

because when it comes to

1013

01:05:23,000 --> 01:05:24,000

some kind of particular

1014

01:05:25,000 --> 01:05:26,000

stock in the Friday farm.

1015

01:05:27,000 --> 01:05:28,000

But this is again quite normal

1016

01:05:28,000 --> 01:05:29,000

stock.

1017

01:05:30,000 --> 01:05:31,000

I was looking for a specific stock

1018

01:05:32,000 --> 01:05:33,000

about the normal stock.

1019

01:05:34,000 --> 01:05:35,000

This is a tiny one

1020

01:05:36,000 --> 01:05:37,000

and this is the other stock.

1021

01:05:38,000 --> 01:05:39,000

This shows you the next stock, please.

1022

01:05:40,000 --> 01:05:41,000

I'll show you another piece.

1023

01:05:43,000 --> 01:05:44,000

I thought I had a good boost

1024

01:05:45,000 --> 01:05:46,000

there.

1025

01:05:47,000 --> 01:05:48,000

Can you see the old man on that

1026

01:05:49,000 --> 01:05:50,000

stone?

1027

01:05:51,000 --> 01:05:52,000

Next stock, please.

1028

01:05:52,000 --> 01:05:53,000

I just had a boost there.

1029

01:05:54,000 --> 01:05:55,000

I'm sorry.

1030

01:05:56,000 --> 01:05:57,000

I haven't said a great deal

1031

01:05:58,000 --> 01:05:59,000

about client sources.

1032

01:06:01,000 --> 01:06:02,000

I would like to have taken a

1033

01:06:03,000 --> 01:06:04,000

shot at what

1034

01:06:05,000 --> 01:06:06,000

come in

1035

01:06:08,000 --> 01:06:09,000

Cambridge

1036

01:06:10,000 --> 01:06:11,000

where I

1037

01:06:12,000 --> 01:06:13,000

went back one day

1038

01:06:14,000 --> 01:06:15,000

quite incidentally

1039

01:06:16,000 --> 01:06:17,000

and it was an astonishing scene

1040

01:06:18,000 --> 01:06:19,000

with that

1041

01:06:19,000 --> 01:06:20,000

school there.

1042

01:06:21,000 --> 01:06:22,000

I can't remember about

1043

01:06:23,000 --> 01:06:24,000

four or five clientrys

1044

01:06:25,000 --> 01:06:26,000

but I remember that about five years

1045

01:06:27,000 --> 01:06:28,000

before I had been investigating

1046

01:06:29,000 --> 01:06:30,000

clientry in society

1047

01:06:31,000 --> 01:06:32,000

exactly over that stock.

1048

01:06:34,000 --> 01:06:35,000

I guess I haven't shown you that

1049

01:06:36,000 --> 01:06:37,000

but the terms that I've

1050

01:06:38,000 --> 01:06:39,000

shocked me at the end

1051

01:06:40,000 --> 01:06:41,000

this is what comes again

1052

01:06:43,000 --> 01:06:44,000

it's called

1053

01:06:45,000 --> 01:06:46,000

this part of the

1054

01:06:47,000 --> 01:06:48,000

she just said it's called the rock

1055

01:06:49,000 --> 01:06:50,000

but the pocket

1056

01:06:51,000 --> 01:06:52,000

causes the rock

1057

01:06:53,000 --> 01:06:54,000

and on top of the rock

1058

01:06:55,000 --> 01:06:56,000

she has a very striking

1059

01:06:57,000 --> 01:06:58,000

high-end rock

1060

01:06:59,000 --> 01:07:00,000

and a friend of mine

1061

01:07:01,000 --> 01:07:02,000

coming out of the pot

1062

01:07:03,000 --> 01:07:04,000

you may no doubt draw your conclusions

1063

01:07:05,000 --> 01:07:06,000

but I'll show you she wasn't

1064

01:07:07,000 --> 01:07:08,000

in any way need-related

1065

01:07:10,000 --> 01:07:11,000

observed client sources

1066

01:07:12,000 --> 01:07:13,000

over that stock.

1067

01:07:14,000 --> 01:07:15,000

So there's a view of

1068

01:07:16,000 --> 01:07:17,000

the rock

1069

01:07:18,000 --> 01:07:20,000

and what I thought you see on the ground

1070

01:07:23,000 --> 01:07:24,000

if you can finally

1071

01:07:25,000 --> 01:07:26,000

know the count

1072

01:07:27,000 --> 01:07:28,000

those terms

1073

01:07:29,000 --> 01:07:30,000

you may define the place where the sources

1074

01:07:31,000 --> 01:07:32,000

are doing something

1075

01:07:33,000 --> 01:07:34,000

certainly in the sightings seem to be

1076

01:07:35,000 --> 01:07:36,000

predominant in my part of the world

1077

01:07:37,000 --> 01:07:38,000

in relation to these

1078

01:07:39,000 --> 01:07:40,000

iron charts

1079

01:07:43,000 --> 01:07:44,000

as I say

1080

01:07:44,000 --> 01:07:45,000

I'm not sure if I was

1081

01:07:46,000 --> 01:07:47,000

to fall in need for news of that

1082

01:07:50,000 --> 01:07:51,000

I'm very much puzzled

1083

01:07:52,000 --> 01:07:53,000

but I think we have a lead

1084

01:07:54,000 --> 01:07:55,000

all we need now

1085

01:07:56,000 --> 01:07:57,000

is that some of you right young lads

1086

01:07:58,000 --> 01:07:59,000

should come up with a

1087

01:08:00,000 --> 01:08:01,000

a little meat

1088

01:08:02,000 --> 01:08:03,000

that we can walk around and say

1089

01:08:04,000 --> 01:08:05,000

but now we really have got a lead

1090

01:08:08,000 --> 01:08:09,000

anybody would like to come

1091

01:08:10,000 --> 01:08:11,000

and see these parts

1092

01:08:12,000 --> 01:08:13,000

and I'd like to show them

1093

01:08:14,000 --> 01:08:16,700

Peridot could use it too by

1094

01:08:18,000 --> 01:08:20,500

InstRes killing